

SPRING 2006 Art 330 A - D
ADVANCED LEVELS OF PAINTING
M – W; 3 to 5:30 pm.

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Instructor: Santiago Vaca, Assistant Professor
Office: FA 206A
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Office Hours: Monday and Wednesday 10:30 to 12:00 noon and 5:30 to 6:00 p.m.

COURSE OBJECTIVE:

This course is a continuation to the exploration of the painting process. You must have taken at least the Introduction to Painting class to be in this class. We will investigate themes both contemporary and historical such as the figure, narrative painting, symbolism and abstraction. Self-expression and participation will be encouraged. We have students in a variety of advanced levels in this class; I will try to organize the class so that each student will be challenged at their level.

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COURSE EXPECTATIONS:

Attendance is mandatory. Three absences will result in the student's grade being lowered. If you have a valid medical excuse, in writing, you may be exempt from the above. Students are expected to be on time and present for the entire period. Class time is not the time to buy materials. If you are not prepared for class, it will reflect on your grade. If you miss a class, find out what you missed from a classmate or see me during my office hours.

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Assignments – All assignments must be pursued with maximum ability, care and energy.

Paintings – You are expected to produce at least six paintings this semester.

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Sketchbooks are used to explore ideas, sketch, and take notes, save photos in, write assignments and to use as a journal. Use it as a tool for your development. I expect that you will be utilizing it at least 3 pages a week.

Gallery visits – You will critique three painting exhibitions during the semester. You will visit galleries and/or museums in town and write an analysis of the work. Critiques should be typed and be two pages (double-spaced) in length. February 12, March 14 and April 13 are the dates when each gallery visit is due. No late papers allowed.

Critiques are an essential part of the learning process. During a critique, we will discuss the paintings created. We will talk about weaknesses and/or strengths of the works created. You must be prepared for critiques, having all completed works with you and be ready to discuss your work.

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GRADING:

Paintings will account for 70% of your final grade, sketchbook 10%, gallery visits 10%, 10% [attendance and participation](#). In grading, I consider the following:

Attendance	Growth
Effort	Participation
Prompt completion of assignments	
Comprehension and mastery of course material	

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ART DEPARTMENT OBJECTIVES

- To demonstrate an understanding of the non-verbal language of art and design using appropriate media.
- To acquire the ability to create academically competitive original works of art and design that include technical competency and use strategies for problem solving.
- To develop abstract thinking skills that will be evident in the production and interpretation of a work of art.

Save Your Art work. Art majors need to take slides or digitally reproduce the work created in all your studio classes. These images will become part of your final portfolio that you will need to turn in as a graduating senior.

SUPPLIES:

- Six (6) sticks of vine charcoal
- Newsprint pad, 18" x 24"
- Masking tape
- 8-1/2" x 11" sketchbook
- Graphite pencils (HB or 2B)
- Art Gum eraser
- Palette (piece of Formica, Plexiglas or a ceramic plate)
- Palette knife
- Rags
- Two (2) cans to build a brush cleaner or a glass jar with a top.
- Oil or acrylic paints (one of each):
 - Titanium White (large tube, 4.10 oz)
 - Ivory Black (regular studio size, 1.25 oz.)
 - Cadmium Red medium (regular studio size)
 - Ultramarine Blue (regular studio size)
 - Cadmium Yellow medium (regular studio size)
 - Burnt Umber (regular studio size)
 - Hanza Yellow light (regular studio size)
 - Quinacridone Red (regular studio size)

- Mediums:
 - Odorless turpentine (Turpenoid) or Safe Klean, 32 fl. oz. non-toxic artists' medium
 - Liquin , 2.5 fl. oz.
- Surfaces:

We will start by building our own stretcher bars and canvas.
- Paint Brushes:

You will need a selection of four (4) brushes ranging from ¼ inch to 1 inch wide. Be sure the brushes have long handles and are suitable for oil paint. I prefer that three (3) of the brushes be bright (short bristles). Do not buy cheap brushes, they will not last and will frustrate you

ART SUPPLIERS:

- Chicago Canvas, 3719 W. Lawrence Ave., Chicago 773-478-5700
- Utrecht, 332 S. Michigan Ave., Chicago 312-922-7565
6429 N. Sheridan Rd. Chicago. (773) 465-0647
- Genesis, 2417 N. Western Ave., Chicago 773-292-2992
- Good's, 714 Main St., Evanston 847-864-0001 or 773-283-0001
- Pearl, 225 W. Chicago Ave., Chicago 312-915-0200
- Blick Art Materials, 1574 N. Kingsbury St., Chicago 312-573-0110
1755 Maple Ave. Evanston 847-425-9100

SUGGESTED PAINTING BOOKS:

- *The Painter's Handbook*, by Mark David Gottsegen. I suggest you purchase this book; it is a good source of information on mediums, supports and materials.
- *The Artist's Handbook of Materials and Techniques*, by Ralph Meyer
- *Painting as a Language, Material, Technique, Form and Content*, by Jean Robertson and Craig McDaniel